

CNUSD NATIONAL HISTORY DAY

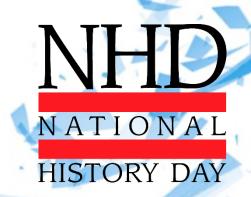
PARENT INFORMATION
2019-20

National History Day 2020

Breaking Barriers In History

Presenters:

Mrs. Price and Mrs. Rodriguez



Student
Competed at
National
History Day
Maryland

SCHOOLS 244 **PROJECTS** 500+ **STUDENTS** CNUSD
History Day
Competition
2019

6 Winners at State

21

Projects
To State
Competition

Projects
To County
Competition

Students at County Competition



CNUSD School from 2017-19

Participation 108% 238% County from 2017-19 Competition

increase of student participation

114%

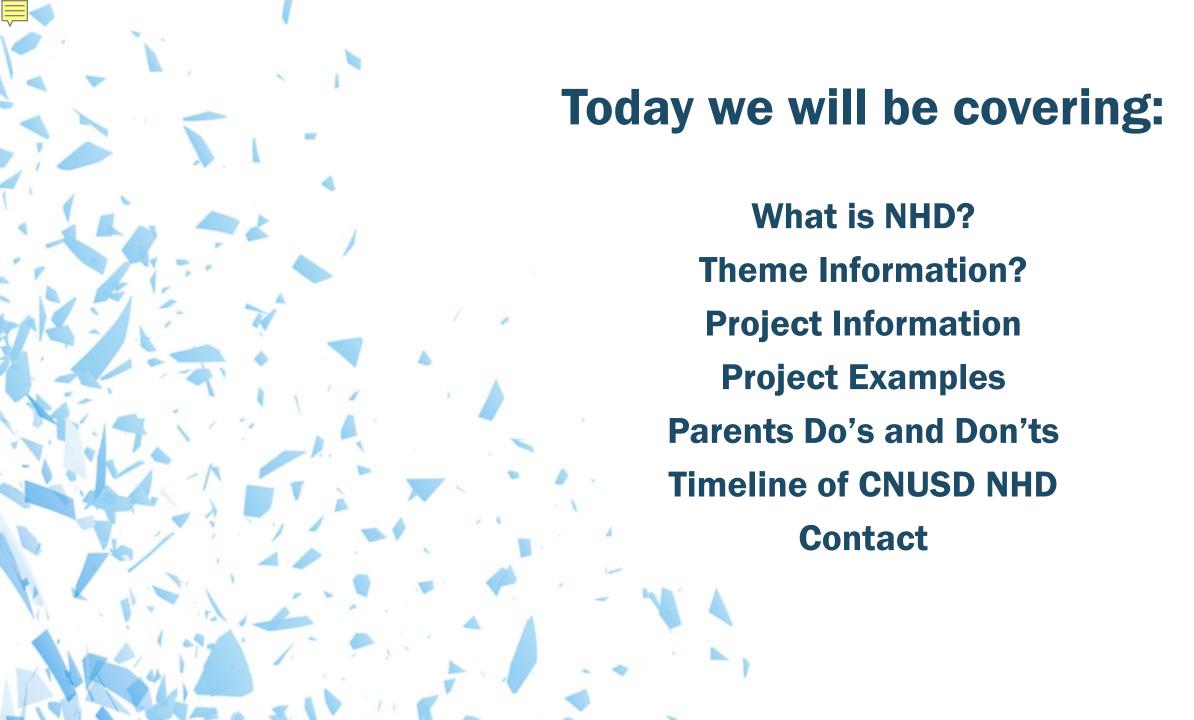
In the past

increase of projects

Increase in students advancing to State Competition

50% **Increase in**

student champions at **Nationals**





What is National History Day?

- It is a Common Core State Standards-aligned program that gives students opportunity to learn historical content and develop research, thinking, and communication through the study of history. (RCOE, 2017)
- History Day began in 1974, the first national competition was held in 1980 and CA's competitions started in 1983.



It's not just project based learning... It's also an academic competition

Categories of Competition:

- Elementary (Grades 4-5) 2-D Poster only (Group or Individual)
- Junior Division (Grades 6-8) & Senior Division (Grades 9-12):
 - Historical Paper (Individual entries only)
 - Documentary, Website, Performance, Exhibit (Individual or Groups of 2-5 students)
 - See your student's teacher for specific class requirements



This years theme: Breaking Barriers In History

- What is a barrier and how do you break it?
 - Barriers can be something that impedes or separates
 - Natural formation that blocks or intends to block passage
 - An obstacle
 - Barriers aren't always physical barriers
 - · Can be laws, ideas, social, or cultural barriers





When it comes to choosing a topic...

- Start with a big idea/topic your student is interested in, then narrow down from there
- This is NOT a biography project or book report, much bigger and personalized
- Utilizes primary and secondary sources
- Includes a process paper and annotated bibliography
- What is your student interested in outside of school? Those are good places to start for possible project topics!
- When searching for a topic, personal histories that are yet untold (family members that served in military) have particular value.

Student Reminders:

The MOST important part of your project is to connect your topic to the THEME!

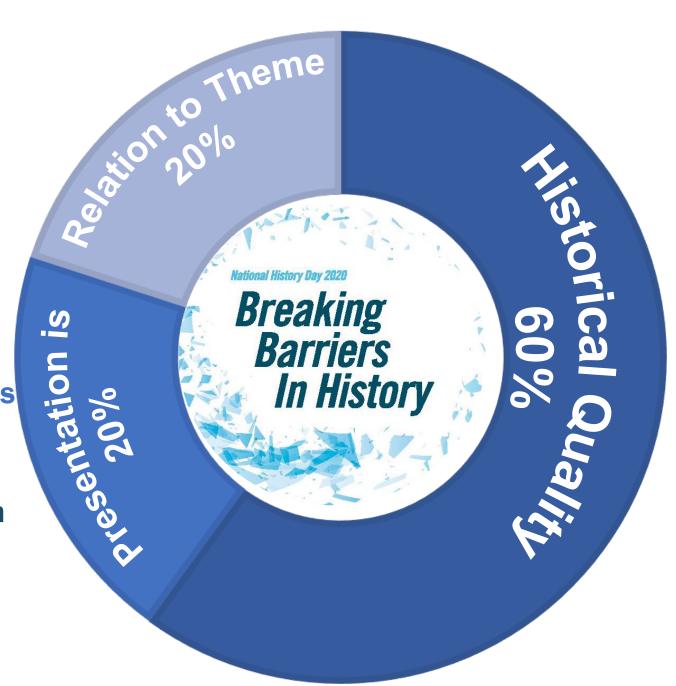
Historical quality: varied research, primary & secondary sources, active research into archives and interviews

Relation to Theme: Topic + Theme + Impact

Presentation: The way the project looks is only 20%

Rules compliance is very important!

Top three projects in each category (both individual and groups) will advance to County, top 3 projects will advance from there to State!



Supporting your students:





Gathering Resources:

- The student will need support from family members to get to libraries. We are fortunate to live in an area where we have university research libraries (UCR, UCI, USC, UCLA, etc.)
- It needs to be more broad.
- Multiple sources are necessary. Not all research can be done on line or at the public library.
- Primary, which means that what you are seeing or reading was created at the time of the event by people who were witnesses.
- Secondary, which means that what you are seeing or reading was not created at the time of the event or by someone who witnessed the event.
- You need at least 20-25 sources (The bulk should be primary.)
- Research is the key to this project. Students should be researching every week, if not everyday.



Navigating online resources!

- Start with Google/Wikipedia/Encyclopedia Britannica
- Look at Google Scholar
- Use ProQuest database (available on MyCNUSD)
- Use bibliographies in books to lead you to other sources that are relevant to the topic
- Nhdca.org and NHD.org
- Start asking for interviews early authors, professors,
- Wikipedia is a good starting point, but it is not the end all source.
 would suggest not using this in your annotated bibliography.





Choosing a project!

- You may assist/give direction in the project, but remember it is the student's job to complete the project.
- Encouragement, encouragement, encouragement goes a long way.
- Consider transporting the project as the students moves to levels of competition!



Choosing a project category!

Historical Paper?

Do I like to write?

Am I more comfortable on paper than in front of an audience?

Is it easier for me to explain complex ideas on paper rather than in person?

Performance?

Do I enjoy being in front of an audience?

Do I like to act?

Can I sing or play an instrument?

Can my topic be expressed dramatically?

Exhibit?

Do I enjoy creating things with my hands?

Do I have room to keep an exhibit once I create it?

Do I have access to ipad/tablets that I can take to an event? (You can incorporate clips into your exhibit)

Will I have transportation to take my exhibit to school/competition?

Can I express my project mainly through pictures, quotes and artifacts?



Two more categories...

Documentary?

Do I enjoy working with media equipment?
Do I have access to equipment necessary for creating the documentary?
Can I present the information clearly within the time limits?

Websites?

Do I enjoy working with computers?

Do I have a basic understanding of how to build a website?

Can I effectively explain my topic in a website format?

*Students must use nhd.weebly.com for website building



Putting it together

- Have your student walk you through their vision regularly as they conduct their research
- It will help them note potential issues or obstacles early, as well as give them an outside perspective on the clarity of their project
- Don't let them get too distracted with "making it pretty" visual clarity and presentation is important: REMEMBER its only 20%
- Have them spend a lot of time making sure their information is clear and concise, THEN let them have fun making it look cool.

Pre and Post Competition

- Keep in mind that History Day is supposed to be fun.
- Don't let your child stress...too much.
- The day before, make sure your child has a good meal and a good night's sleep. They will be very excited for their presentation!
- Have your child dress in their "Sunday Best".
- Remember to go through the walk through at the competition so your child may see who they are up against...this may soften the blow of not placing or fill them with confidence.
- You will be taking the projects home right after the competition.

At the end of the day...

Celebrate when they win and especially when they don't win

They need to come away from this experience knowing their hard work was worth it.

Build that growth mindset for next year!

Timeline 2019-2020

- Sept 10th: Parent/Student Info CNUSD Facebook message.
- Oct/Nov: Student Workshops TBA
- Jan. 15, 2020: Orange Elementary History Day Competition
- Jan. 24, 2020: Site winners due to Carrillo (FIRM DEADLINE)
 Docs and Websites due and locked/Papers uploaded by midnight
- February 8, 2020
- March 14, 2020
- May 7-10, 2020
- June 14-18, 2020

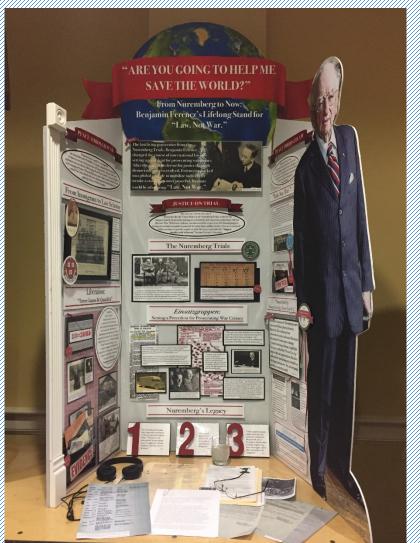
- District Competition @ Ramirez
- County Competition @ Moreno Valley
- State Competition @ Rocklin, Ca.
- National Competition @ Maryland

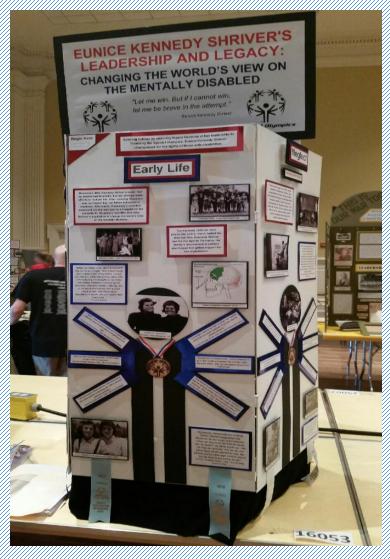
Need More Help...

- Talk to your school site coordinators:
 Mrs. Price and Mrs. Rodriguez
 kaprice@cnusd.k12.ca.us or
 srodriguez@cnusd.k12.ca.us
- Remind: Message 81010 Text: @bf2fac
- Other assistance: Luis Carrillo lccarrillo@cnusd.k12.ca.us

Sample Exhibits 6th Grade Junior Division







SAMPLE 4-5TH GRADE EXHIBIT WINNER



